



ABC

Sunday 30 September to Saturday 6 October 2018

WEEK 40 HIGHLIGHTS



Bluey



Australian Premiere Daily at 8am Starting Monday 1 October



EXPOSED: THE CASE OF KELI LANE Tuesday 2 October 8.30pm

TICK F***ING TOCK Tuesday 2 October 9.30pm



Exposed: The Case of Keli Lane

Award winning investigative journalists Caro Meldrum-Hanna and Elise Worthington pry open the police investigation into the mysterious disappearance of Keli Lane's baby Tegan, making surprising discoveries that throw into question just how thorough the police really were.

Four years after baby Tegan vanished, in 2000 Manly police begin their investigation. But the police have lost crucial time. As Caro begins to examine what happened, a mysterious figure makes contact offering new information.

In 2004, after a series of excruciating police interviews in which Keli Lane answered questions about her missing child without any legal representation, her secret world of hidden pregnancies is about to be publicly exposed with a referral to the NSW Coroner's Court for an Inquest, bringing her life crashing down. Police efforts are focused on confirming whether the child is dead or alive, and also on finding the father Keli nominated, a man called Andrew Norris or Morris, with whom she said she had a brief affair in the summer of 1995, ending in an arranged secret adoption. But when one of the biggest searches in Australian history fails to find any trace of Andrew Norris/Morris or Tegan, the police's Missing Persons Inquiry becomes a full-blown murder investigation.

After forensically examining thousands of documents and scores of witnesses, Caro and Elise crack open the police investigation. With breakthrough interviews Caro uncovers witnesses who shed new light on Keli's movements. Elise unearths a new player who reveals fresh details about Andrew Norris/Morris, casting further doubt on the soundness of the police investigation, throwing the door of possibility wide open.

Short synopsis

Award winning investigative journalists Caro Meldrum-Hanna and Elise Worthington continue to pry open the police investigation into the mysterious disappearance of Keli Lane's baby Tegan, making surprising discoveries.

Production details

ABC

Contact

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Ask The Doctor

In this fun, fact-filled Australian series - now in its second season - Dr Shalin Naik, Dr Caroline West and Dr Sandro Demaio deliver up-to-date health advice and examine the latest in medical break-throughs.

The doctors tackle the big health questions, bust medical myths and test cutting-edge treatments. From how to live longer, to which fad diets actually work, the team cuts through the confusing information and misleading claims.

Often putting their own bodies on the line, Shalin, Caroline and Sandro brave challenging experiments in the quest for answers. In larger trials, they enlist members of the Australian public to participate in ground-breaking research that reveal surprising results.

Each 12 x 30 minute episode explores a different theme including ageing well, immunity wars, stress relief and modern life. The season begins with the sticky topic of sugar - revealing the startling amount that sneaks into everyday food, and the shocking health problems it's causing. Later in the series, we take a poignant look at why loneliness is the silent health crisis that's deadlier than obesity, and how to combat its negative effects. Another episode investigates one of the greatest threats to mankind - antibiotic resistance.

Across this season Shalin learns how to stave off dementia, reveals the key to effective pharmacy medicines, and tempts fate by eating street food in a superbug hotspot. Caroline discovers how high school students can manage their moods, exposes the hidden heart danger lurking in processed foods, and breaks down menopause myths by throwing an unusual party. Sandro runs a pop-up biological age clinic to identify vital lifestyle changes, road-tests confronting alcohol warning labels on the public, and submits himself to a humiliating stress test - with hair raising results!

The doctors also reveal which cooking oils are healthiest, uncover promising new cancer therapies, and test parents in the ultimate kids' lunch box challenge. There's even an exciting match between arch-rivals 'team virus' and 'team immune', as they battle it out on the sports field - all in the name of science!

From the school classroom to the science laboratory, the dinner table to the operating table, the doctors answer a wide variety of health concerns. Along the way, they meet leading experts in their fields and witness firsthand the advances being made in medical technology and treatments.

Join doctors Shalin, Caroline and Sandro as they help Australians improve their health and well-being with the latest medical advice in a relatable, entertaining, and factual way. Short synopsis

In this fun fact-filled series Dr Shalin Naik, Dr Caroline West and Dr Sandro Demaio deliver up-to-date health advice, examine big health issues, bust medical myths, and test the latest treatments and medical break-throughs.

Production details

Ask the Doctor is a WTFN production, developed and produced in association with the ABC and produced with the assistance of Film Victoria. Series Producer: Ged Wood, Executive Producer: Ariel White. ABC Commissioning Editor: Julie Hanna, ABC Head of Factual: Steve Bibb.

Contact

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For previews, more information and images visit the [media portal](#).



Bluey

During this 52 x 7-minute animated series we follow Bluey, a loveable, inexhaustible little six-year-old Blue Heeler dog, who loves to turn everyday family life into boundless playful adventures, developing her imagination as well as her mental, physical and emotional resilience. These adventures unfold in unpredictable and hilarious ways, bringing her dad, Bandit, mum, Chilli, four-year-old little sister, Bingo, and the whole neighbourhood into her world of fun.



Like every kid her age, the thing Bluey likes to do best is play games. Sometimes she plays on her own with her favourite toy, Polly Puppy, but most of the time she plays with sister Bingo. Bluey and Bingo both love to role-play. Whether they are doctors, fancy ladies, butterflies or hotel managers, they love to try on different characters just for fun. And it's never long before Mum, Chilli, or Dad, Bandit, are dragged in to take a part in a game. Bandit and Chilli both work, but are also dedicated parents who, tired as they might be, appreciate the value of time spent playing with the kids, even if it means getting down on all fours for a horsey ride or keeping the last balloon in the air for as long as possible.

Bluey and Bingo also have a busy time playing with their cousins, Muffin and Socks and their friends from Kindy and school. They all love to make up games together. Bluey is a very assertive young pup and sometimes she and her friends squabble over the rules of a game. In 'Shadowlands' you're only allowed to walk in the shady areas, to avoid the crocodile infested sunlit grass and not allowed to take shortcuts. And who gets to be the cat in 'Shops'? Often no one can agree and when that happens it means the game stops. But through negotiation the friends always find a way to work it out, so everyone is happy, and they can keep playing. Because they love to keep playing.

Unstructured, self-directed play allows Bluey to use her creativity while developing her imagination, and her mental, physical and emotional resilience. It allows her to create and explore her world autonomously, conquering her fears while practicing adult roles, sometimes with her sister or with other children and always with her parents to guide her.

Gameplay is how Bluey integrates the adult world into her own; it helps Bluey and her sister learn important lessons and deal with the emotional ups and downs of growing up while having fun.

Short synopsis

Bluey is an inexhaustible six-year-old Blue Heeler dog, who loves to turn everyday family life into boundless, playful adventures, developing her imagination as well as her mental, physical and emotional resilience.

Production details

Bluey is a Ludo Studio production for the Australian Broadcasting Corporation. Principal production investment from BBC Studios, Australian Broadcasting Corporation and Screen Australia. Developed and produced with the assistance of Screen Queensland.

Contact

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For previews, more information and images visit the [media portal](#).



Tick F***ing Tock

The Doug Anthony Allstars were comedy superstars, until Tim Ferguson unexpectedly pulled the plug, breaking the hearts of Paul McDermott and Richard Fidler. Years later they discovered Tim had Multiple Sclerosis (MS), and put aside their differences to re-unite and live the glory days again.

This two-part series, **Tick F***ing Tock**, chronicles the story of the bad boys of Australian comedy - for the first time they confront how Tim's MS has impacted on their friendships at each step to international stardom.

The Allstars began as buskers in the mid-1980s and were soon the toast of the Adelaide comedy festival. Finding it hard to break into the local Australian comedy scene, they easily found success in the UK: sell-out shows at the Edinburgh comedy festivals, weekly appearances on all the TV channels, and regular tours to packed theatres.

But in 1994 Tim called it quits and the group broke up. Paul and Richard were devastated, with the Allstars on the verge of true international success.

Since his late teens Tim had experienced random symptoms – crossed eyes, tingling, numbness – that were finally diagnosed as MS a year after the Allstars ended. He was 32.

In 2003 the Allstars re-united to perform at a benefit concert – still Richard and Paul had no idea about Tim's MS. They eventually found out - 12 years after the group broke up.

In the second episode, the Allstars reform as the cripple (Tim Ferguson now in a wheelchair), the superstar (Paul McDermott) and the pensioner (Paul Livingston who replaced Richard). And once again, they quickly find success.

Short synopsis

Tim Ferguson's diagnosis of Multiple Sclerosis prompted the Doug Anthony Allstars to break up. Thirty years later it also gave the comedy superstars the impetus to reform.

Production details

Tick F*ing Tock** is a GNW TV production

Written and directed by Ted Robinson. Produced by Ted Robinson and Anna Cater

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Rake

Episode 7: Greene v Mid Winter

With war looming in the South China Sea, a cabinet reshuffle on the cards and the plumbers handled 'with extreme prejudice' – the move back to New Parliament House is now firmly on the agenda - but not before the Mid-Winter Ball, and a feud is buried for political gain.

The move back to New Parliament House is now firmly on the agenda, and a monumental Government cover-up sees the plumbers handled with 'extreme prejudice'. When it comes to light that the Mid-Winter Ball venue is double booked with a wedding, Prime Minister Morrow (William McInnes) decrees that the political social event of the year takes precedence over all other bookings - without knowing that the wedding in question is for the Chinese Premier's cousin's son. In a bid to stave off an international incident and the threat of war, both events are to go ahead - side by side...

When it becomes apparent that Frank (Jim Daly) has publicised Cleaver's (Richard Roxburgh) BuzzStay revenue stream in all the wrong places, Cleaver finally does what he should have done all along and sacks him ... before going on the offensive and declaring it 'fake news'. But when Frank is found dead at a bus stop, Cleaver is greatly affected by the loneliness of his passing, and the even lonelier funeral ... and rises with an impromptu heartfelt eulogy.

With a cabinet reshuffle on the cards, factions rally until it becomes apparent that the two feuding brothers - Cal (Damien Garvey) and Joe (Mark Mitchinson) McGregor have to put their differences, (and a painting), aside and join forces in a bid to topple the Prime Minister ... in the middle of the Mid-Winter festivities. Left to his own devices, Cleaver gate-crashes the Chinese wedding only to discover that the bride is his secret crush Li-Ming Wu (Tasneem Roc).

Short synopsis

War is looming in the South China Sea; a cabinet reshuffle is on the cards, and the plumbers handled! The move back to New Parliament House is on, but not before the Mid-Winter Ball; and a feud is buried for political gain.

Production details

Episode 7: Writer Andrew Knight; Director Matthew Saville
Produced by Ian Collie, Peter Duncan and Richard Roxburgh. Rake is an Easy Tiger and Blow by Blow production for ABC produced in association with Create NSW.

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For previews, more information and images visit the [media portal](#).



Hard Quiz

Comedian Tom Gleeson is Australia's cruellest quizmaster as he sorts the hard wheat from the soft chaff. To make it through all four Hard Quiz rounds, contestants have to master their own subjects, their competitors' subjects, Tom's subject, and, just for good measure, every other topic in the world. Tonight's contenders: ABBA expert Emilia, Apple Inc. expert Rob, board games expert Cam, and Shirley Temple expert Rebecca.

#HardQuiz

Short synopsis

Tom Gleeson gleefully grills four so-called experts to find the Hard Quiz champ. In this episode, ABBA expert Emilia, Apple Inc. expert Rob, board games expert Cam, and Shirley Temple expert Rebecca all vie for Tom's Big Brass Mug.

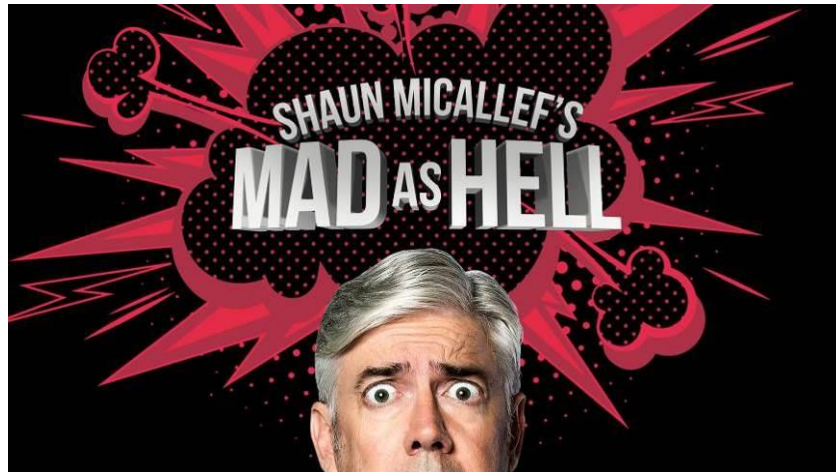
Production details

A Thinkative TV production. Executive Producer: Chris Walker. Producers: Kevin Whyte, Charlie Pickering, Tom Gleeson. Series Producer: John Tabbagh.

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For previews, more information and images visit the [media portal](#).



Shaun Micallef's MAD AS HELL

As our timocracy hurtles towards mob rule we need...

a Stentor to tell us the news...

a Sage to explain it...

a Seer to warn us...

and a Saint to save us all.

Plus someone to make jokes about it.

Shaun Micallef is that Stentor, Sage, Seer, Saint and Someone.

Behold his Flaming Chariot!

It's back.

And it's Madder and Hellier than ever before.

(Not Peter Helliar. He's not in it).

MADasHELL

Shaun Micallef's in it.

As is Roz Hammond, Francis Greenslade, Emily Taheny, Tosh Greenslade, Stephen Hall, Ming-Zhu Hii and Molly Daniels.

#MadAsHell

Short synopsis

Jeannie recognises a visiting princess as a member of a family that she has a centuries-old feud with.

#MadAsHell

Production details

Produced by ITV Studios Australia and Giant Baby in association with ABC TV. Executive Producers: Peter Beck and Shaun Micallef. ABC Executive Producer: Tarni James.

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**



Back In Very Small Business

Don tries desperately to please Bridget, promising to deliver the knock-off cowhide chairs she has ordered, despite them being stuck at the docks in a maritime workers union strike. When Don and Vijay confront the Wharfies, Don ends up with his tyres slashed and Celeste comes to the rescue. While Vijay changes the tyres, Celeste challenges Don about his fear of intimacy. When Leslie's romantic encounter goes pear-shaped, he falls apart and Ray is forced to call Yvonne for help.

#BackInVerySmallBusiness

Short synopsis

Don tries desperately to please Bridget, promising to deliver an order stuck at the docks. Don and Vijay awkwardly confront the Wharfies. Leslie's romantic encounter goes pear-shaped and Ray is forced to call Yvonne for help.

Production details

A Gristmill Production in association with The Australian Broadcasting Corporation. Created and written by Robyn Butler, Wayne Hope and Gary McCaffrie. Directed by Robyn Butler. Produced by Robyn Butler and Wayne Hope. Executive Producers Robyn Butler, Wayne Hope and Greg Sitch. ABC Executive Producer Rick Kalowski. Financed in Association with Fulcrum Media Finance and Media Super. Produced with the assistance of Film Victoria. Financed with the support of Screen Australia.

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For previews, more information and images visit the [media portal](#).



Black Comedy

In this episode an evening at home takes a very sinister turn when Nikki's white boyfriend Anton decides he's going to introduce her and her family to the board game Monopoly. What starts out as a friendly game soon turns serious, and before long it becomes apparent that all involved are playing for a lot more than just Monopoly money.

We also meet an Indigenous man on a charity walk around Australia who's forgotten what he's walking for, the Bondi Blackfella takes on a shark and wins - kind of, the Boomerang Brothers try to offload some water damaged electrical goods, the Wigglymuyu Dancers perform a smoking ceremony the likes of which has never been seen, Aunt Mary decides it's time her niece Lou had a wax, and the occupants of the share house try their hands at a friendly, and very educational game of charades.

Meanwhile an Indigenous group finally get their land back - but aren't sure what to do with it, we witness some pre-colonial electioneering, a white man breaks up with his Indigenous girlfriend because he's too white, and a trip to the psychologist seems to do more harm than good for one black woman. We also see the return of Blakforce, as Officer Nath goes undercover – as a kangaroo – to stake out an Australian Day supplies store after a tipoff about suspected coconut activity.

Short synopsis: An Indigenous group finally gets their land back – but aren't sure what to do with it, Blakforce returns as Officer Nath goes undercover and we meet an Indigenous man on a charity walk around Australia.

Production details:

A Scarlett Pictures Production for ABC. Producer Kath Shelper and Mark O'Toole. ABC Executive Producer Kelrick Martin

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Loch Ness

Further to Alan's (Gray O'Brien) grim discovery, DCI Quigley (Siobhan Finneran) and Annie (Laura Fraser) watch the body being pulled from the water.

Now that they believe that Dessie (Conor McCarry) is the killer, Quigley dispatches Annie to find out what his mother Mhari (Simone Lahbib) knows, and if she covered for him. But she point blank refuses to believe Dessie is the killer and mentions that Craig Petrie (Alastair McKenzie) visited the house the day of the shooting and could have planted the murder weapons. Mhari breaks down and begs Annie to uncover the truth and give her back her son. The unexpected detail of Petrie's visit to the house coupled with Albrighton's (Don Gilet) conviction that Petrie was somehow involved, makes Annie wonder if there could be some truth to it.

The man dragged from the loch is matched to the heart found on the beach with the pathologist confirming whoever killed Swift also killed this man - now identified as Michael Yuill. Moreover, a photograph in the dead man's wallet links him to someone we know in Lochnafoy, and some deft police work and intense interrogations ultimately directs Annie to the one person who can provide them with the final clue.

Meanwhile Kieran (Jack Bannon), having survived a gunshot to the face, has recovered and is discharged from hospital with Evie (Shona McHugh) there to help him. They've been growing closer, united by their grief and trauma.

Despite being threatened with arrest by Quigley, Albrighton continues to obsess over evidence, and as he's about to leave, he hears something that makes things click into place. Unable to face Quigley, Albrighton risks his life to prove he's right. When he's bludgeoned and left for dead, Annie is on her own on the shores of the loch in desperate pursuit of the killer as he closes in on his latest victim.

Short synopsis

As the town reels from the shooting at the dam and the suicide of teenage murderer suspect, Quigley is under pressure because there are still questions and Annie discovers the evidence is flawed. The killer is still at large. (Final)

Production details

ITV Studios Production; Executive Producer Tim Haines; Writer Stephen Brady; Producer: Alan J Wands Directors: Brian Kelly, Cilla Ware.

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For previews, more information and images visit the [media portal](#).



Line Of Duty

Thandie Newton (*Westworld*, *Crash*) stars as DCI Roz Huntley, AC-12's most devious opponent yet, in the new season of Jed Mercurio's critically-acclaimed police corruption drama.

In a career-defining case, Roz is under intense pressure from her superiors to apprehend a serial murderer after months of fruitless investigation. When another young woman is abducted, Roz is on the scene to track down and charge a 24-year-old man. But doubts around the young man's guilt lead the chief forensic investigator to AC-12.

Is Roz ignoring forensic evidence that might prove the young man's innocence? AC-12's Supt Hastings (Adrian Dunbar) places DS Kate Fleming (Vicky McClure) undercover inside Roz's team to dig deeper into the case. With DS Steve Arnott (Martin Compston) piling on pressure from the outside, Roz is forced to act decisively. A mother of two and wife to Nick (Lee Ingleby), Roz will do anything to stop her life from unravelling. As suspicions mount and the case becomes ever more complex, AC-12 themselves come under threat.

Short synopsis

The acclaimed police corruption drama returns for a 4th series. When DCI Roz Huntley captures a serial killer, the chief forensic investigator alerts AC-12 to a possible miscarriage of justice.

Production details

Written and created by Jed Mercurio. Directed by Jed Mercurio. Produced by Cáit Collins. Executive Producers: Jed Mercurio, Simon Heath and Stephen Wright.

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